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A

CATALOGUE

Of a GENUINE and CURIOUS

COLLECTION

OF

Italian, Dutch, and *Flemiſh* PICTURES,

BROUGHT FROM ABROAD,

By Mr. GREENWOOD;

Among which are the following MASTERS, viz.

P. VERONESE,	SPANJOLET,	COR. SCHUTT,	F. BOLL,
J. ROMANO,	S. BOURDON,	BACKHUYSEN,	ECKHOUD,
ROMANELLY,	POUSSIN,	REMBRANDT,	HOBBIMA,
DOMINICHINO,	MIGNARD,	ELSHAIMER,	VANDERNEER,
CARACHE,	BLANCHARD,	RUYSDALE,	WYNANTS,
BIBIANE,	BRUGHEL,	BOTH,	DE KONING,
LUCCATELLY,	SNYDERS,	MOUCHERON,	DEKKER.

LIKEWISE,

Some Capital Groupes of BRONZES, *Antique Marble* BUSTO'S, *&c.*

Which will be ſold by AUCTION,

By Mr. PRESTAGE,

At his GREAT ROOM, the End of *Savile-Row*, next *Conduit-Street*, HANOVER-SQUARE,

On *Friday* the 31ſt of *January*, and *Saturday* the 1ſt of *February* next, 1766;

The ſaid Collection to be Viewed on *Wedneſday* the 29th; and to the Hour of Sale, which will begin each Day punctually at Twelve o' Clock.

CATALOGUES will be delivered *gratis* at Mr. PRESTAGE's aforeſaid.

First Day's Sale, *Friday*, *January* the 31st, 1766.

PICTURES.

Dutch — 1 TWO Landscapes
VAN GOYEN — 2 A House on fire, *Vander Pool*, and a View in *Holland*
VAN ESSEN — 3 Two Landscapes with Figures, Horses, *&c.*
BACKHUYSEN — 4 A Marine
S. RUYSDALE — 5 A View in *Holland*
POTTER — 6 A Landscape, *V. Borsum*, and two Cows
DEKKER — 7 A ditto with Sheep, by *Roos*, and a Weaver by
LE DUK — 8 A Man drinking
SMIT — 9 A Marine
LOOTEN — 10 St. *Jerome*, and a Landscape, by
BRUGHEL — 11 A Landscape
CRABETJE — 12 A Portrait, *Netcher*, and a Landscape
GOLTIUS — 13 A Still-life
DU JARDIN — 14 A Landscape
MOUCHERON — 15 Ditto
SOL. RUYSDALE — 16 Ditto
VAN GOYEN — 17 A Landscape and Figures, *T. Wyke*, and a Marine
POUSSIN — 18 The Testament of *Eudamidas*, after
WOLFRAAT — 19 A Drove of Cattle
BERGHEM — 20 Two Landscapes and Cattle
B. GAEL — 21 Two Ditto, Horses, *&c.*
HEERSCHOP — 22 A *Dutch* Conversation
MOUCHERON — 23 A Landscape
LE DUK — 24 A Merry-making
Italian — 25 A Holy Family
DEKKER — 26 A Landscape and Figures
WYNANTS — 27 Ditto
KLOMP — 28 Cows, Figures, *&c.*
EVERDINGEN — 29 A Water-fall, Rocks, *&c.*
HOBEMA — 30 A Landscape, *&c.*
VAN GOYEN — 31 A Marine
N. POUSSIN — 32 *Pan* and *Syrinx* engraved in the Postures innocent
VANDERNEER — 33 A View in *Holland*
P. WOVERMANS — 34 A Rencounter of Horse
CUYP — 35 Cows standing in the Water
SOL. RUYSDALE — 36 A pleasant View in *Holland*
GAS. POUSSIN — 37 A Landscape
RUYSDALE — 38 A Winter, with a Sledge, drawn by a Rein Deer
DE KONING — 39 A Landscape
BLANCHARD — 40 The Marriage of St. *Catharine*

BRONZES, ANTIQUE BUSTO's, &c.

41 A Gladiator, *very fine*
42 A Groupe of a Satyr and a sleeping Nymph
43 Ditto, it's Companion
GIO. BOEDLOGNA — 44 *Hercules* and *Anteus*
Ditto — 45 A Crucifix, a most capital Bronze
46 A Modal of a Pulpit, Terra Cotta
47 A *Venus*'s Head from the Antique
48 An antique Busto of *Julia Mæsa*
49 Ditto of *Agrippa*, rare
50 Ditto of *Scipio Africanus*, out of Cardinal *Albani*'s Collection
51 Ditto of a *Bachanté*, *Parian* Marble, *very fine*

MINIATURES.

52 A Lady's Head painted in Enamel
53 Ditto
PETIT OS — 54 The Duke of *Noailles*, *very fine*
CHALON — 55 Four Views on the *Rhine*, in Water Colours

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PICTURES, *continued.*

Michau	56	A View of a Village Fair, *&c.*
Van Vliet	57	The Inside of a Palace
Backhuysen	58	A freſh Gale
Moucheron	59	A Landſcape
Dominichino	60	The Baptiſm of St. *John* in a Landſcape
Pouſſin	61	A Landſcape
Vandermeulen	62	The Siege of a City in *Flanders*
Ditto	63	Its Companion
Salsafarata	64	The Virgin
Eckhoud	65	*Rubens*'s Offering
Sol. Ruysdale	66	A View in *Holland*, with Boats, *&c.*
Van Goyen	67	A View of *Arnhiem* on the *Rhine*
Glauber	68	A moſt high-finiſh'd Landſcape
Ruysdale	69	A Landſcape
Cuyp	70	Horſes, Figures, Buildings, *&c.*
Jul. Romano	71	*Judith* with the Head of *Holifernes*
Klomp	72	A Landſcape with Cows, Figures, *&c.*
Beerstraaten	73	A Winter, *very fine*
Lancret	74	Summer Amuſements, engraved
Luccatelly	75	Two Landſcapes, oval
Morellio	76	A Holy Family
Pynaker	77	A Cattle-piece with a ſtriking Light in a Cave
De Heusch	78	A Landſcape in the Manner of *Both*
Corregio	79	The Marriage of St. *Catharine*, after the famous Picture at *Verſailles*, by
Verbooms	80	A capital Landſcape
Elshaimer	81	St. *Paul* converting the *Malteſe*, on Copper
Nieuland	82	Ruins, Figures, *&c.* its Companion
Gisolphi	83	Architecture, the Figures by *Fill. Laura*
Ditto	84	Its Companion
Snyders	85	A Wolf devouring a Stag ſeized by Hounds
Cor. Schutt	86	An Allegorical Piece } on Copper
Ditto	87	The Judgment of *Paris* }
Fer. Bol	88	*Gideon*'s Sacrifice, as fine as *Rembrandt*

Second Day's Sale, *Saturday*, *February* the 1ſt.

PICTURES.

B. Gael	1	TWO Landſcapes, Horſes, Figures, *&c.*
De Pee	2	Two Ditto
Spanjolet	3	A Town on fire, *V. D. Pool*, and a Hermit reading
Wynants	4	A Landſcape
Dekker	5	Ditto
B. Gael	6	Repoſe of Travellers
Verbooms	7	A Landſcape and Figures
Van Goyen	8	Ditto
Cor. Jansen	9	A Woman's Head
Wolfraat	10	Cows in a Barn
Du Jurdin	11	A Landſcape in the Style of *Claude*
Van Goyen	12	Two Landſcapes
Dekker	13	A ditto
Van Keſſel	14	The Chaſe of the Stag
Vanderneer	15	A Moon-ſhine
Hobema	16	A Landſcape
Maas	17	A Cattle-piece
Smit	18	A Marine
Vanderneer	19	Two Moon-lights
Vandyke	20	A Landſcape, *Van Goyen*, and a Hiſtorical Sketch, by
Klomp	21	A Landſcape and Cattle
Seb. Bourdon	22	A Hiſtory-piece, came out of C. *Valenti*'s Cabinet
V. Borsum	23	A View with Ruins, *&c.*
Van Goyen	24	A View in *Holland*
Vanderpool	25	A Town on fire
Dekker	26	A Landſcape, oval

VINKEBOOMS — 27 A View in a Country-town
P. WOVERMANS — 28 A pleaſant Landſcape, Figures, *&c.*
LUCCATELLY — 29 Ditto
S. DE VLIEGER — 30 A View of a Caſtle, Boats, *&c.*
BREEKLENCAMP — 31 A *Dutch* Family, very natural
KLOMP — 32 Two Pieces of Cattle, Figures, *&c.*
SCHELLINGS — 33 A View on the *Rhine*, with Horſes, *&c.*
SOL. RUYSDALE — 34 Two Marines, round
WYNANTS — 35 A Landſcape, *&c.*
CUYP — 36 Horſes, Figures, *&c.*
WOVERMANS — 37 A Landſcape, Horſes, Figures, *&c.*
SCHALKEN — 38 *Cupid* and *Pſyche*, on Copper
POLENBURGH — 39 *Venus* and *Adonis*
L. CARACHE — 40 The Virgin and Child, School of

BRONZES, ANTIQUE BUSTO's, &c.

41 A Crucifix and the two *Mary's*
42 A Group of a *Moor* on a Horſe, fighting a Lion
M. ANGELO — 43 *Sampſon* ſlaying the *Philiſtines*, very fine, by
PIETZO ZUCCA — 44 The Model of the Fountain at *Leghorn*, *Coſmus* V. with the Slaves, an exceeding high-finiſhed, elegant Bronze
GIO DE BOLOGNA — 45 Hercules and the Stag, a moſt capital and pleaſing Piece, by
46 An antique marble Buſto } came out of *Crozat*'s Cabinet
47 Ditto, its Companion, }
48 Ditto of *Lipidus*, rare
49 Ditto of *Criſpina*
50 A half Figure of *Marciana* in the Character of *Flora*

MINIATURES.

51 A Lady's Head painted in Enamel
PETIT OS — 52 *Louis* XIV. by
Ditto — 53 Madame *de Longeville*, with Reliques; on the Reverſe, one of the moſt beautiful and beſt painted Pictures known of, by

PICTURES, *continued.*

BALESTRA — 54 Boys playing with Armour
WYNANTS — 55 Rabbits, by *Wenix* the Landſcape
PALAMEDES — 56 Two Converſations
KAR. DU JARDIN — 57 A pleaſant Landſcape
AND. BOTH — 58 Boors Merry-making
RUYSDALE — 59 A Landſcape
GER. DOU — 60 A Hermit, very highly finiſhed, by
PAUL VERONESE — 61 *Artemeſia* drinking the Aſhes of her Huſband, came out of C. *Valenti*'s Cabinet
BREEKLENCAMP — 62 *Venus* aſleep, *&c.* and a Maid ſcouring a braſs Kettle, *&c.*
MOUCHERON — 63 A Landſcape, Figures, *&c.*
Ditto — 64 Ditto, its Companion
REMBRANDT — 65 Ditto with Cows, Figures, *&c.*
MIGNARD — 66 The Aſcenſion of the Virgin
VANDERNEER — 67 A Town on fire
BACKHUYSEN — 68 A Marine
BEGA — 69 Boors Merry-making, highly finiſhed
CUYP — 70 A View of a Caſtle, River, Cows, *&c.*
RAPHAEL — 71 The Virgin's Head, by, or in the Style of
JS. OSTADE — 72 A Landſcape with Horſes, *&c.*
VERNET — 73 A pleaſant marine View, engraved
SOL. RUYSDALE — 74 A Landſcape and Water, with Figures, Boats, *&c.*
ROMANELLI — 75 An emblematical Piece of *Bacchus*, *Ceres*, *&c.*
CARREE — 76 One of *Job's* Plagues
LINGELBACK — 77 Soldiers plundering a Boor's Houſe
RAPHAEL — 78 A Holy Family, after the celebrated Picture in the Cabinet of the King of *France*
CARACHE — 79 St. *John* preaching in the Wilderneſs
DUSART — 80 Boors making merry, a capital high-finiſhed Picture
VAN VLIET — 81 The Inſide of the Church at *Gouda*, exceeding fine
J. RUYSDALE — 82 A Water-fall, as good as is known, by
Ditto — 83 A Ditto, its Companion
CORNELIS SCHUT — 84 *Neptune* and *Amphitrite*, on Copper
Ditto — 85 *Pluto* and *Proſerpine*, on ditto
LUCCATELLY — 86 A Landſcape, oval
Ditto — 87 Its Companion
GER. ECKHOUD — 88 A Family-piece, as finely compoſed and painted as by *Vandyke*

FINIS.